

Course Outcome

B.A HONOURS PROGRAMME

Department of BENGALI (BNGA)

6 Semester Courses

Credit: 140

A. Discipline Centric Core Course (CC) – 6 Credit Each

Sl No	Course with Title	Semester	Course Content	learning Outcomes
1	BNGA-CC1-1-Th-Tu Bangla Sahityer Itihas	1	Pre-Modern History of Bengali Literature	<ul style="list-style-type: none">➤ Able to know in details of pre-modern history of Bengali Literature.➤ Able to know in elaborately the history of the various stream of pre-modern Bengali literature like Charyapada, Baishnavapadabally, Mangalkavya etc.
2	Barnanamulak Bhasabijana O Bnagla Bhasa	1	Descriptive Linguistics and Bengali Language	<ul style="list-style-type: none">➤ Able to know descriptive syntax of Bengali Sentence.➤ Able to know the fundamental principles of Bengali Morphology.➤ A clear understanding regarding Bengali vocabulary will be developed.
3	Bangla SahityerItihas (UnishShatak)	2	History of Bengali Literature – 19 th Century	<ul style="list-style-type: none">➤ A clear understanding of the evaluation of the modernity in 19th Century Bengali literature.➤ Able to know the origin and development of Bengali Drama and Prose literature.

4	Bangla Sahitya : Prabeshak Path	2	Bengali Literature - Introductory Reading	Learn how to read and analyze a poem, a Novel, a Short Story, a Drama and an Essay from a literary perspective.
5	Bangla SahityerItihas (BishShatak)	3	History of Bengali Literature – 20 th Century	Able to know the history of Bengali Poetry, Novel, Short Story, Prose, Essay and Periodical Magazine of 20 th Century in detail.
6	OitihasiKhasabijnana	3	HistoricalLinguistics	<ul style="list-style-type: none"> ➤ Able to know the Historical Linguistics and Language from Old Indo-Aryan Language to New Indo-Aryan Language. ➤ Able to know the origin and development of Bengali Language. ➤ Able to know how the Bengali language evolving by reading the selected pre-modern Bengali text.
7	Kathasahitya	3	Fiction	Read text of Novel, Short Story in detail and a result can analyze any literary text from literary prospective.
8	PragadhunikSahitya	4	Pre-Modern Literture	By reading different types of pre-modern text able to know about the culture, society, family-life, economical condition etc. of Bengal.
9	Chhanda, Alamkar, Kavyatatwa	4	Prosody,RhetoricandPoetics	By knowing these theories, one student can analyze the literature well.
10	Prabandha O BibidhaRachana	4	Non-fictionalEssaysandCompositions	Learn how to read and analyze an Essay from a literary perspective and can come close to various deep thoughts about Literature-Cultural-Social.
11	Sahityer Rup O Riti	5	Structural Dimensions of Literature	Able to identify various literary genres in critical analysis.
12	Natak O Natyamancha	5	Drama, Theatre and Stage	Able to know the history of Bengali Theatre, Drama and apply on performing art with their own creative potentiality.
13	Adhunik Bangla KabyaKabita	6	ModernBengaliPoetry	Able to apply modern approaches in Bengali Poetry and know the various thoughts of the Poets have come out through poetry.
14	Sanskrita, Engreji O Pratibeshi (Hindi) SahityerItihas	6	History of Sanskrit,EnglishandHindiLiterature	Able to know thehistory of Bengali Sanskrit, English and Hindi literature and will develop comparative thoughts in terms of Bengali Literature.

B. Discipline Specific Elective (DSE) – 6 Credit Each

Sl No	Course with Title	Semester	Course Content	learning Objectives & outcomes
1	BanglarSamaj O SanskritirItihas	5	SocialandCulturalHistory ofBengal	Acomprehensiveanddetailedanalysisofthehistoryofsocialorcultural,politicalortheprimitivemythologicaldeep-rooted systems helps students to acquire a true understanding of evolution of the culture through various perspectives
2	BangladesherSahitya	5	Literature of Bangladesh	Enrich the students' basis of a comprehensive understanding of the contemporary trends and new cultural initiatives of our neighbor country Bangladesh.
3	Bangla GoyendaSahitya, KalpabijnanaashrayeeRachanaeb angAloukikRachana	6	BengaliDetective,Sciencefiction&ParanormalLiterature	Students get to study Bengali detective novels, mystery thrillers, ghost stories and science fictions.
4	TulanamulakSahitya	6	ComparativeLiterature	Comparative study of classical literature to modern literature for professional careers like journalism, mass communication or media.
5	Bangla ShishukishorSahitya	5	BengaliLiteratureforChildren &Youth	Create knowledge and understanding of genres, literary theories, science fiction and children's literature which would help students to acquire a strong professional base in Bengali literature writing.
6	Deshbhag O Bangla Sahitya	5	PartitionofBengal&Bengali Literature	This course will provide a comprehensive analysis of the profound impact of Partition of Bengal on the Region's Literature.

7	CharitSahitya, Atmcharit O BhramanSahitya	6	Biography, AutobiographyandTravelLiterature	Thisisanenrichingcoursewhichenhancesstudents'knowledgeofbiographies ,autobiographiesandtraveloguesasseparatecreativeformatswhichmayhelp inmanycareeropportunities.
8	Lokosanskriti O Lokosahitya	6	Folk Culture and Folk Literature	This course imparts a good knowledge of folklore, folk culture and a general overview of contemporary folk culture and history that would help students secure a broader horizon of depth and understanding to qualify for various competitive exams in Law, multimedia, Civil Service and other disciplines.

C. Skill Enhancement Course (SEC) – 2 Credits Each

1	Mudran O Prakashana	3	Knowledge about digital publication and printing	<ul style="list-style-type: none"> ➤ Uses of various tools for formatting, editing. ➤ Techniques of publication and printing ➤ Proof correction methodologies
2	Byabasahirk Bangla 1	3	Practicing of Bengali literature in the form of performing arts	<ul style="list-style-type: none"> ➤ Techniques of writing theatrical scripts from standard literary item. ➤ Recitation techniques along with correct pronunciation. ➤ Connecting literature to visual media like cinema.
3	Byabaharik Bangla O SahityaGabashanarPaddhatiBijana	4	Print/Digital media journalism and Research Methodology	<ul style="list-style-type: none"> ➤ Various techniques of media publications like interviewing, publishing, translating etc. ➤ Steps and procedures for research work. ➤ Knowhow of useful rules and regulation related to research work.

4	Byabasahirk Bangla 2	4	Creative writing	<ul style="list-style-type: none"> ➤ Techniques and methods for creative writing from given trails. ➤ Transformation history of Bengali spelling ➤ Rules for spelling published by Pashchimbanga Bangla Akademi. ➤ International Phonetic Alphabet
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D. Ability Enhance Compulsory Course (AECC) – 2 Credits

1	BNG-AECC-1-Th Bangla Probondho, RabindraChotogolpo-Kobita, Poribhasa	1	Selected Bengali prose, selected short stories and poems of Rabindranath Tagore, Terminologies	<ul style="list-style-type: none"> ➤ Glimpses of socio-economic structure of Bengali society during pre-independence era ➤ Flavor of Rabindra literature with its connection to the society of that period. ➤ Knowledge of various Bengali terminologies for selected English words.
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B.A GENERAL PROGRAMME
Department of BENGALI (BNGG)

6 Semester Courses

Credit: 140

A.i) Discipline Centric Core Course (CC) / Generic Elective (GE) – 6 Credit Each

1	Bangla SahityerItihas (Adhunik Jug)	1	History of Bengali Literature – Modern Age	<ul style="list-style-type: none"> ➤ Students will gain an understanding of the continuity of development of Bengali prose literature ➤ Initially, students will get an idea of the types of poetry and drama in Bengali literature. ➤ Able to know the origin and development of the novel and short story, the newest branch of Bengali literature.
2	OitihasiK Bhasabijnana, Chhanda O Alamkar	2	Historical Linguistics, Rhythm and Rhetoric	<ul style="list-style-type: none"> ➤ Students will also take a brief lesson on rhythm and rhetoric. It helps one to know how a poetry is created by a Poet. ➤ Students will learn about historical linguistics and try to understand how the modern Indo-Aryan language evolved from the ancient Indo-Aryan language. ➤ In the second module, an element of poetry analysis will get a detailed understanding of rhythm, and they will learn the correct way to determine the rhythm of poetry.
3	Bangla Kabayakabta O Natak	3	Bengali Poetry & Drama	Able to apply modern approaches in Bengali Poetry and Drama to know the various thoughts of the Writer have come out through Poetry and Drama at different time frame.
4	Bangla Kathasahitya O Prabandha	4	Bengali Fiction & Essays	Able to apply modern approaches in Bengali Prose literature to know the various thoughts of the writer have come out through their creation.

A.ii) Language Core Course (LCC-2) – 6 Credit Each

1	Bangla Bhasabijnana O Sahityer Rupbhed O Kavya	4	Linguistic and different forms of Bengali literature	<ul style="list-style-type: none">➤ Study of origin and transition of different words in Bengali language.➤ Brief description of different forms of Bengali literature like epic, novel, short stories, drama etc.➤ Example study of “MeghnadbadhKavya” by MichealMadhusudanDutta
2	SamayikPatra O Kathasahitya	6	Bengali Magazine and Fiction literature	<ul style="list-style-type: none">➤ Study of various Bengali magazines during pre-independence era with its origin, spread and contributors.➤ Novels and short-stories from pre & post-independence era writers.

B. Discipline Specific Elective (DSE) – 6 Credit Each

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2	Bangla GoyendaSahitya, KalpabijnanaashrayeeRachanaeb angAloukikRachana	5	BengaliDetective,Sciencefiction&ParanormalLiterature	Students get to study Bengali detective novels, mystery thrillers, ghost stories and science fictions.

3	Deshbhag O Bangla Sahitya	6	Partition of Bengal & Bengali Literature	This course will provide a comprehensive analysis of the profound impact of Partition of Bengal on the Region's Literature.
4	Lokosanskriti O Lokosahitya	6	Folk Culture and Folk Literature	This course imparts a good knowledge of folklore, folk culture and a general overview of contemporary folk culture and history that would help students secure a broader horizon of depth and understanding to qualify for various competitive exams in Law, multimedia, Civil Service and other disciplines.

C. Skill Enhancement Course (SEC) – 2 Credits Each

1	Mudran O Prakashana	3/5	Knowledge about digital publication and printing	<ul style="list-style-type: none"> ➤ Uses of various tools for formatting, editing. ➤ Techniques of publication and printing ➤ Proof correction methodologies
2	Byabasahirk Bangla 1	3/5	Practicing of Bengali literature in the form of performing arts	<ul style="list-style-type: none"> ➤ Techniques of writing theatrical scripts from standard literary item. ➤ Recitation techniques along with correct pronunciation. ➤ Connecting literature to visual media like cinema.
3	Byabaharik Bangla O Sahitya Gabashanar Paddhati Bijana	4/6	Print/Digital media journalism and Research Methodology	<ul style="list-style-type: none"> ➤ Various techniques of media publications like interviewing, publishing, translating etc. ➤ Steps and procedures for research work. ➤ Knowhow of useful rules and regulation related to research work.

4	Byabasahirk Bangla 2	4/6	Creative writing	<ul style="list-style-type: none"> ➤ Techniques and methods for creative writing from given trails. ➤ Transformation history of Bengali spelling ➤ Rules for spelling published by Pashchimbanga Bangla Akademi. ➤ International Phonetic Alphabet
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D. Ability Enhance Compulsory Course (AECC) – 2 Credits

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B.A HONOURS PROGRAMME

DEPARTMENT OF BENGALI

PART I, PART II & PART III

PART-II, PAPER-III

1	Kathasahityer RupbhedEbong Nirbachito Path	2 nd	Different Genre of Fiction and Reading Text.	<ul style="list-style-type: none">➤ Students are able to know the characteristics of different Bengali Novel, Short Stories and comparison between them.➤ Students are able to analyze a text of Novel, Short Story and able to know the Society-Culture-History-Economical Condition etc. of Bengal at different time era.
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PART-II, PAPER-IV

1	NatokerRupbhedEbongNirbachito Path	2 nd	Different Genre of Drama, Reading Text and History of Bengali Theatre.	<ul style="list-style-type: none">➤ Students are able to know the characteristics of different Bengali Drama.➤ Students are able to analyze a text of Drama to know the Society-Culture-History-Economical Condition etc. of Bengal.➤ Students are able to know the history of Bengali Theatre of 19th century.
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PART-III, PAPER-V

1	KabyerRupbhed,NirbachitoPathne bongSahilibijnana	3 rd	Different Genre of Poem, Reading Text with Stylistics	<ul style="list-style-type: none">➤ Students are able to know the characteristics of different BengaliPoem.➤ Students are able to analyze a text of Poem to know the Society-Culture-History-Economical Condition etc. of Bengal.➤ Able to apply modern approaches in Bengali Poetry and know the various thoughts of the Poets have come out through poetry.➤ Able to apply Stylistics approach in a literary text.
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PART-III, PAPER-VI

2	Sahitya Path	3 rd	Reading Text of Novel and Story	<ul style="list-style-type: none">➤ Students are able to analyze a text of Poem to know the reflection of different types of life condition include hunger, poverty, love, desire or libido drive, unemployment, old age helplessness and mortality, education and treatment, terminal illness attacks and life crises, disability issues, natural disasters etc.➤ In this processes a student able to learn how human life evolves in different condition and goes on amidst all the difficulties.➤ Students get used to thinking about the depth of life.
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PART-III, PAPER-VII

3	PrabandhaNibandherRupbhed, Kamalakanterdaptar. Chinnapatra, EkalerPrabandha o SamalochanarRupbhed	3 rd	Different Genre of Literature, Essay Text Reading and Epistle of Rabondranath	<ul style="list-style-type: none">➤ Students are able to know literary-stylistic concepts of various genres of essay writing, such as poetry, literature, travel literature, and criticism.➤ In subsequent modules, students will read various texts, essays, and critiques and gain literary insights from them. Bankimchandra has beautifully presented social satires in Kamalakanta'sDaptar. The book Chhinnapatra by Rabindranath Tagore will inspire students to study as a seed bed for future literary creations. Also, in these two modules, Essay Collection and Criticism Collection, students can be aware of the deep understanding of the essay in different aspects.➤ And the last part of this paper is where you can acquire the skill of essay writing by expressing your own understanding on any one of the given topics.
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PART-III, PAPER-VIII

4	Sanskrita, Engregi, Hindi, SahityerItihas, Kabatattwa and Sahitya	3 rd		<ul style="list-style-type: none">➤ Able to know history of Sanskrit, Hindi and English Literature.➤ It becomes possible for the students to be aware of foreign poetry and also neighbor literature of our country.➤ "What is poetry?"—an expression of this ancient question islearning to know through the 'Dhvani' and 'Rasa'.➤ With this, Rabindranath's thinking will be introduced in the book "Sahitya". Students will gain knowledge from this course on the ancient and eternal doctrines of poetry and Rabindranath's modern ideas on the subjec
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B.A GENERAL PROGRAMME

DEPARTMENT OF BENGALI

PART I, PART II & PART III

PART-II, PAPER-II

1	BaishnabPadabally, MeghnadbadhaKabya, Punashcha, EkalerKabitaSanchayan, Chhanda,	2 nd	Eading of various texts and Rhythm.	<ul style="list-style-type: none">➤ The main focus of the curriculum for second-year general category students is poetry. Through this course, students will get a taste of PANCHARÄS according to Vaishnava scriptures through reading selected poems from prominent VAISHNAVA PÄDÄKARTÄS in prominent mediaeval poetry.➤ Students will get acquainted with the poet's understanding of Meghnadvadh poetry in the form of Western poetry and its application.➤ Again, Rabindranath's use of prose poetry like PUNASCHA in poetry is an attempt to inculcate the concept in the students by reciting a few selected poems.➤ Through the reading of selected poems, you will get acquainted with the different perspectives of modern poets in the post-independence Bengali poetry genre.➤ The entire paper is based on poetry and will encourage students to develop a broader understanding of rhythm in its final module, as we know that poetry and rhythm are friends of each other.
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PART-II, PAPER-III

SI No	Course with Title	year	Course Content	Learning Outcomes
1	Rabindranather Prabandha Sanchayan, Raja o Rani, Kapalkundala, Pallisamaj	2 nd	Reading of various texts: Essay of Rabindranath, Raja o Rani Kapalkundala, Pallisamaj	<ul style="list-style-type: none">➤ Some of Rabindranath's collected essays are included in the first module. This course is designed to introduce Rabindranath's various expressions of understanding in Bengali. A few selected essays are about the 'SIKKHAR MILAN' (union of education), 'PURBA O PASCHIM' (in East and West), MEGHDUT.➤ A second module on Rabindranath's famous play 'RAJA O RANI' (Raja and Rani) has been added to the curriculum, which will expose the students to the special aspects of his theatrical style.➤ The third module will introduce the students to the characteristics of pre-independence through selected short stories from modern times. Selected stories include Tarashankar Banerjee's 'NA', Manik Banerjee's 'HARANER NAATJAMAI' etc.➤ Students will understand Bankimchandra Chattopadhyay's 'KAPALKUNDALA' as a significant example of romance in Bengali literature, a milestone in the genre of Katha literature.➤ Saratchandra's 'PALLI-SAMAJ' (Village Society) is one of the most well-known social novels in Bengali literature. In this novel, the author has brought out a detailed description of the social strata with great awareness, which will be considered a document of contemporary literature for the students.

PART-III, PAPER-IV

SI No	Course with Title	year	Course Content	Learning Outcomes
2	Paribhasha, Pruf Sangsadhan, Bhasabijanna	3rd	Proof correction, translation, Bengali Grammer, IPA, Creative writing	<ul style="list-style-type: none">➤ Able to know the Bengali terminology of other language.➤ Get some level of expertise in proof reading.➤ Tanslation into Bangla language is included in the curriculum as a functional subject so that students can become proficient in both English and Bengali.➤ Different chapters on Bengali grammar have been added to this fifth module, where they will learn and gain awareness about different aspects of grammar.➤ In the sixth module, the subject that has been added in line with the current times is the International Phonetic Alphabet. Through the course, students will find a way to easily express themselves to different language known speakers.➤ Able to know how to write letter, report etc. creatively.